

JUN -5 1925

Bill is pardoned, however, with the stipulation that he become deputized and investigate the troublesome aspects of Snake Ranch, which have been terrorizing the community. Here he and George are shot at by hidden unknowns in the ranch house and George, escaping, is pursued by white robed figures. Bill, entering the ranch house, finds pretty Elvira Navarro being threatened by several men, but in another moment the Don is mysteriously dragged off by the ruffians of whom he is the leader.

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**SPOOK RANCH**

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Photoplay in 8 reels  
Story by Edward Sedgwick and  
L. Schreck

Raymond L. Schrock

Directed by Edward Laemmle

Author of the photoplay (under section 62)  
Universal Pictures Corporation of U.S.

Author of the photoplay (under section 62)  
Universal Pictures Corporation of U.S.

Bill pursued. Snatching up a stick  
he struck the dog from his hands and in the same moment  
lifts the girl to his saddle. They rode the dog and lead him back to  
the mine, where the sheriff's posse have taken the outlaw. All ends  
happily for Bill and Anne.

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"SPOOK RANCH"  
Universal Jewel Production  
Starring HOOT GIBSON

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Bill Bangs, cowpuncher, and George, his man Friday, abandon their worthless claim in the Mojave Desert, for which Bill has been swindled out of his last \$500, and go to town where Bill gets into an altercation with a Chinese cook who refuses to accept the desert claim as collateral for the loan of a square meal. Breaking a plate over the chink's head, he flees before the sheriff's posse and jumps from his horse to a speeding train, but is captured when the train stops on a siding.

Bill is pardoned, however, with the stipulation that he become deputized and investigate the troublesome spooks of Spook Ranch, which have been terrorizing the community. Here he and George are shot at by hidden unknowns in the ranch house and George, escaping, is pursued by white robed figures. Bill, entering the ranch house, finds pretty Elvira Navarro being threatened by suave Don Ramies, but in another moment the Don is mysteriously dragged off by the ruffians of whom he is the leader.

When Bill tries to question Elvira she is threatened with protruding muzzles from behind portiers and dares not answer. Trying to solve the mystery, Bill is knocked unconscious in a mass attack and the girl is forced on a horse with her aged father to point out to the villains, under pain of torture, their secret gold mine.

Bill recovers consciousness and the Don, calling for help, is set free. The Don, whom Bill believes to be a victim of the ruffians, leads Bill in pursuit of the girl and her abductors, while scared George goes to get the sheriff's posse. Bill lowers himself to the mine entrance on a rope dropped from the top of a cliff, fights the ruffians, rescues the girl, sends her up to the Don on the rope and climbs up after her, leaving her father to cover the outlaws. The Don has escaped with the girl. Bill pursues. Snatching up a stick on the gallop, he strikes the Don from his horse and in the same moment lifts the girl to his saddle. They rope the Don and lead him back to the mine, where the sheriff's posse have taken the outlaws. All ends happily for Bill and Elvira.

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